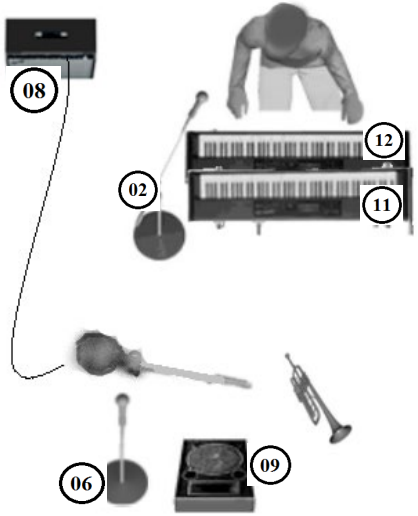
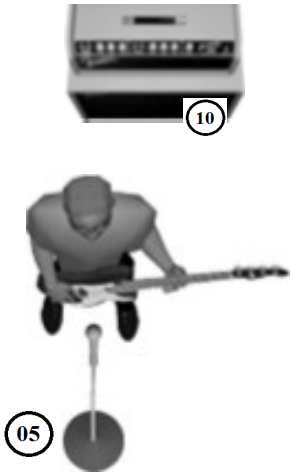
DeadEye Stare Stage Plot

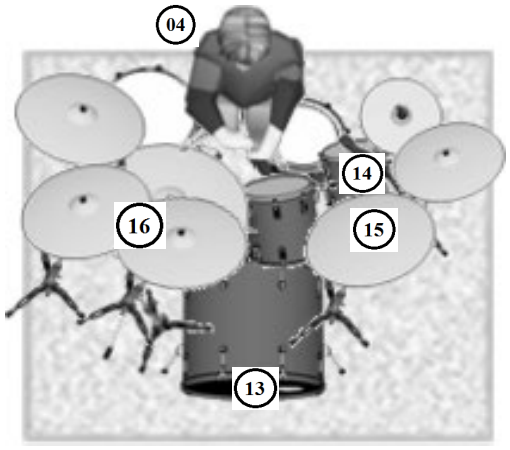
Updated May 2023



Andy Griglock - Keyboards,
Rhythm Guitar, Horns,
Backup Vocal

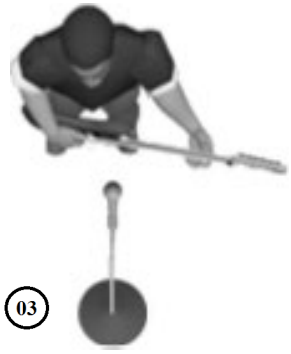


Tony Scott - Bass, Backup Vocal



Dave Baltz - Drums, Backup Vocal

Splitter
IEM Monitor
Snakes 1 & 2



Ed Reyes - Lead Guitar, Backup Vocal

Mike Haley - Lead Vocal

Notes:

- Band uses IEM and splits up to 16 channels.
- Band controls its own monitor mix.
- Band uses two snakes hardwired to IEM rig that provide unprocessed signal to house PA.
- Band records most shows direct to Laptop from IEM mixer.
- Drummer uses own headset mic
- Drummer can provide…
  - 1 Shure SM57 (Snare)
  - 1 Shure Beta 91A (Kick)
  - 2 Overhead mics
- Center Vocal uses Shure ULX-D Wireless System with KSM9 handheld transmitter
- If needed, Center Vocal also carries…
  - Shure Beta 58A vocal mic
  - Shure Beta 87A Condenser mic

INPUT LIST

Band Snake 1 - 20'	Band Snake 2 - 6'
01) Vocal - Mike	09) Guitar - Acoustic
02) Vocal - Andy	10) Keyboard - Upper
03) Vocal - Ed	11) Keyboard - Lower
04) Vocal - Dave	12) Bass
05) Vocal - Tony	13) Drums - Kick
06) Vocal - Andy 2nd mic	14) Drums - Snare
OR Stage Mic for private	15) Drums - Overhead L
IEM communication.	16) Drums - Overhead R
07) Guitar - Lead	
08) Guitar - Rhythm	

Venues with PA should provide:

- All cabling to PA/Band Splitter
- Minimum 12 channel drop box for band to supply inputs.
- Stage Right - 3 Vocal mics with boom stands
- Stage Left - 1 Vocal mic with boom stand
- Straight stand for Center Vocal (see Notes)
- 72"x80" or larger Drum Riser
- Drum mics and cables, unless house prefers to use Drummer's mics, in which case Drummer will also provide cables.
- DI Box and additional XLR for Bass line out
- Guitar mic
- Appropriate lighting for the performance area

House should have on hand:

- 5 wedge monitors in case of IEM failure
- 50' mic cable in case of Center Mic failure

If you have any questions about this stage plot, please don't hesitate to contact the band. If you can't fulfill requests made in this stage plot, please let the band know. We're pretty easy going. :-)